Prefabs in L2 acquisition

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Lexical specificity in L1 acquisition

The earliest multi-word units children produce are unanalyzed chunks:

- (1) What-s-that?
- (2) Gimme-that!
- (3) Lemme-see
- (4) All-gone

The earliest utterances composed of two or more words/units are often organized around specific words:

- (4) Wanna duck.
- (5) All-gone doggy
- (6) More milk

Lexical specificity in L1 acquisition

- (1) I-wanna bag
- (2) I-wanna milk
- (3) I-wanna that
- (4) I-wanna ride
- (5) Let-me turn on
- (6) Let-me see it
- (7) Let-me make a road
- (8) Let-me do it.
- (9) How-do-you-know ... that a duck?
- (10) How-do-you-know ... I saw ducks?
- (11) How-do-you-know ... doesn't hurt me?
- (12) How-do-you-know ... fell down?

Item-based constructions in adult language

- (1) I was wondering if ____.
- (2) Let's DO ____.
- (3) I don't known ___.
- (4) How about ___.
- (5) Would you mind ____.
- (6) Can I ___.
- (7) I was just about to ____
- (8) On the one hand ____ on the other hand ____

What does Alison Wray (2002) say about the role of formulaic express in L2 acquisition?

Lexical specificity in L2 acquisition

Hypothesis: Formulaic expressions play a different role at different stages of L2 acquisition. Some formulaic expressions are learned very early in L2 acquisition (Wray 2002):

- (1) Do you speak English?
- (2) What's your name?
- (3) What time is it?
- (4) How are you?
- (5) Where are you from?
- (6) Excuse me.
- (7) I don't know.
- (8) I don't understand.
- (9) May I ask you a question?
- (10) Can you say that again?

Lexical specificity in L2 acquisition

Dufon (1995): Formulaic expressions are often used as "gambits" in early L2 acquisition:

- (1) That's all I have to say about this.
- (2) The main point is ____
- (3) You know, I mean, I think
- (4) What happened to ____
- (5) What about ___,
- (6) Actually, __ Well, __
- (7) How do you know ____
- (8) Could you please ____
- (9) I see what you mean, but ____
- (10) I was trying to ____

Dufon (1995): Formulaic expressions provide "islands of reliability".

Dufon (1995): They are expressions L2 learners can "cling on".

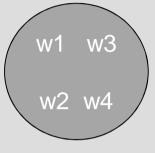
Ellis, Nick. 1996. Sequencing in SLA. Phonological memory, chunking, and points of order. *Studies in Second Language Acquisition* 18: 91-126.

Sequence learning in L2

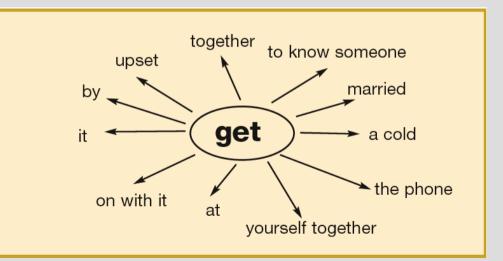
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- 1. Language learning is the learning and analysis of sequences. The learner must acquire sound sequences in words. The learner must acquire word sequences in phrases. These sequences form the database for the abstraction of grammar.
- 2. Language learners differ in their sequencing ability. L2 learners are more or less talented to learn linguistic strings. The ability to learn sequences is determined by the learner's working memory capacity.
- 3. *Frequency is an important determinant of L2 acquisition*. L2 learning is crucially driven by repetition and practice. The more often a string of linguistic elements is experienced by an L2 learner the more strongly it is represented in memory.





Frequently used strings of linguistic elements are converted into chunks of prefabricated expressions.



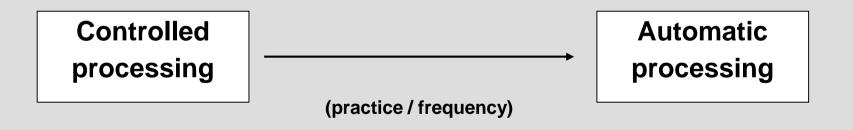
- **Exemplar-learning: strengthening of one unit**
- Automatization: strengthening of sequential links



time

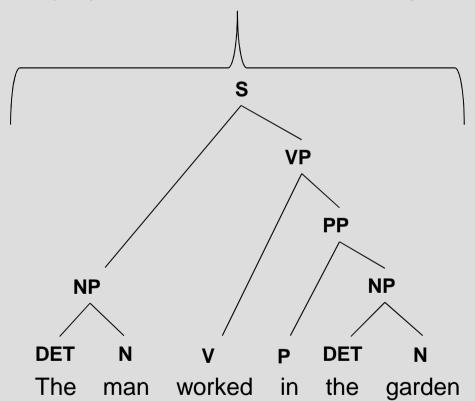
William James (1890): automatic processes vs. controlled processes

Shiffrin and Schneider (1977): Development from controlled processes to automatic processes through repetition and practice.



Schneider and Chein (2003): Features of controlled and automatic processes:

- Automatic processes require extensive prior training, whereas controlled processes can be established without training.
- Automatic processes are fast and can occur in parallel to other cognitive tasks, whereas controlled processes are slow and cannot be so easily combined with other tasks.
- Automatic processes require no or only little effort, whereas controlled processes require attention and effort.
- Automatic processes are often difficult to change (or to control), whereas controlled processes involve constant monitoring (i.e. control).



Top-down perspective: All elements are simultaneously there.

Horizontal perspective: Language unfolds in time.

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